



Chick Money

A SERIES CREATED BY HANNAH DOYON

Chick Money

some women can have it all...

Kelly loves money. She dreams of it, she gets off to it - the only issue is she doesn't have any. After years of abuse at work, bottomless bills and not still making ends meet, a young woman decides to sue her boss for sexual harassment to finally get what she wants most in life... financial freedom.

½ hr comedy - Rated R - Target Audience Women 18-50

Story

Kelly spends her days trapped in a lifeless office job, fantasizing about luxury, freedom and escape. Exhausted by abusive bosses and disappointing men, she retreats into an increasingly vivid inner world where power, wealth, and control finally belong to her.

When the line between fantasy and reality begins to blur, Kelly decides to seize control of her financial future by reinventing herself as a seductive and calculating mastermind, she outrageously manipulates the men around her to get exactly what she wants — money, influence, and revenge.

What begins as a scheme to build a sexual harassment case against her company soon spirals into something much larger. Empowered by the social and financial rewards of her actions, Kelly becomes intoxicated by her newfound power as ambition consumes her identity. Is Kelly a modern antihero fighting back against a rigged system? Or will she become the very thing she set out to destroy?

Kelly

Money-obsessed zillennial Kelly works a dead-end 9-to-5 just to survive. She doesn't dream of climbing the corporate ladder or finding purpose in her career—she dreams of money. The kind of money that makes her feel untouchable, euphoric, and free.

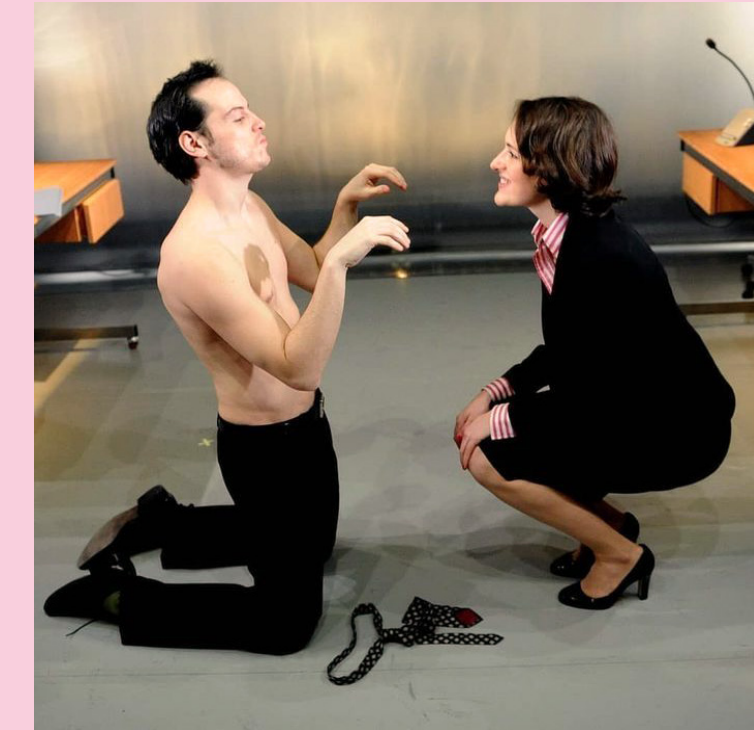
Kelly fantasizes about being swept away into a life of excess: lavish dinners, designer shopping sprees, luxury vacations—paid for by someone else, of course. And somewhere in the fantasy, there's love too.

As the life she craves remains painfully out of reach, Kelly begins to wonder if she can turn her fantasies into reality. Seduced by the possibility of power, wealth, and control, she starts blurring the line between ambition and manipulation by using the desires of the men around her to finally get what she believes she deserves.



Bill

Kelly's charmingly repulsive middle aged boss. He is the kind of manager that mistakes noise for leadership and leaves "PC Culture" at the door. He is the physical representation for everything Kelly hates yet seeks in life...money and power. Bill pushes Kelly to her limit on the daily, but is surprised to find that Kelly knows how to bite back.



Mackenna

Kelly's nepo baby coworker and best friend. Her parents pay her rent and she can rarely be found at work. She is often gallivanting in Spain with a new boyfriend or at the club on a Tuesday and cannot understand why Kelly can't do the same.



Pilot



Kelly is completely obsessed with money. She dreams of money, works endlessly for money and gets off to the thought of cash. Kelly often turns to her vivid inner world to escape her less than ideal reality. Kelly daydreams of a life of luxury as her youth withers away in another mindless meeting with her boss Bill, whose crude comments and unwanted sexual advances have become routine. Just another indignity in a life shaped by bad relationships, dead-end jobs and constant harassment. After her boss attempts to pass Kelly off to a client, Kelly officially hits her breaking point and in a mental spiral, storms out of her office and into the city streets.

As Kelly storms away a confidence grows in her, two sizes too big. In a revelation of power, Kelly decides that if she is going to be used anyways, she is going to do it on her own terms. Overwhelmed by her newfound confidence, Kelly steps into her true form as her fantasy and reality worlds collide. She transforms into the powerful sex object of her dreams, and bursts into song and dance in the middle of the city streets determined to reclaim her life. In a grandiose musical number, Kelly struts toward a bright new future... sashaying all the way to a strip club.

Reality, however, is far less cinematic. Nervous and desperate, Kelly begs the club manager for a chance to audition. The moment she steps onstage, her imagination takes over again: she becomes dazzling, magnetic, and irresistible — a born performer commanding a roaring crowd. But in reality, Kelly is stiff, awkward, and completely off-rhythm. The audience cringes and she's quickly thrown out.

Still, something has changed - Kelly is a new woman and there is no turning back. The next day, her co-workers can sense something is different. During the annual sexual harassment training, Kelly stewes over her hatred of her boss and day dreams of her new sexy alter ego. Emboldened by her failed but transformative leap, she decides to sue her company for sexual harassment and finally become the woman she's always imagined she could be... financially free.

Season One

Season One follows Kelly as she pursues a sexual harassment lawsuit against her boss, cleverly weaponizing the company's own HR handbook against the people who wrote it. At the same time, Kelly neurotically chases the glamorous financial fantasy she's always dreamed of, reinventing herself in the search of power, independence, and validation.

Along the way, Kelly experiments with wildly different versions of herself: the picture-perfect housewife, a glamorous Cam girl, a WAG and more. Each new persona brings her closer to the money, confidence, and influence she craves – but also further from understanding what will actually make her happy, true love for herself.

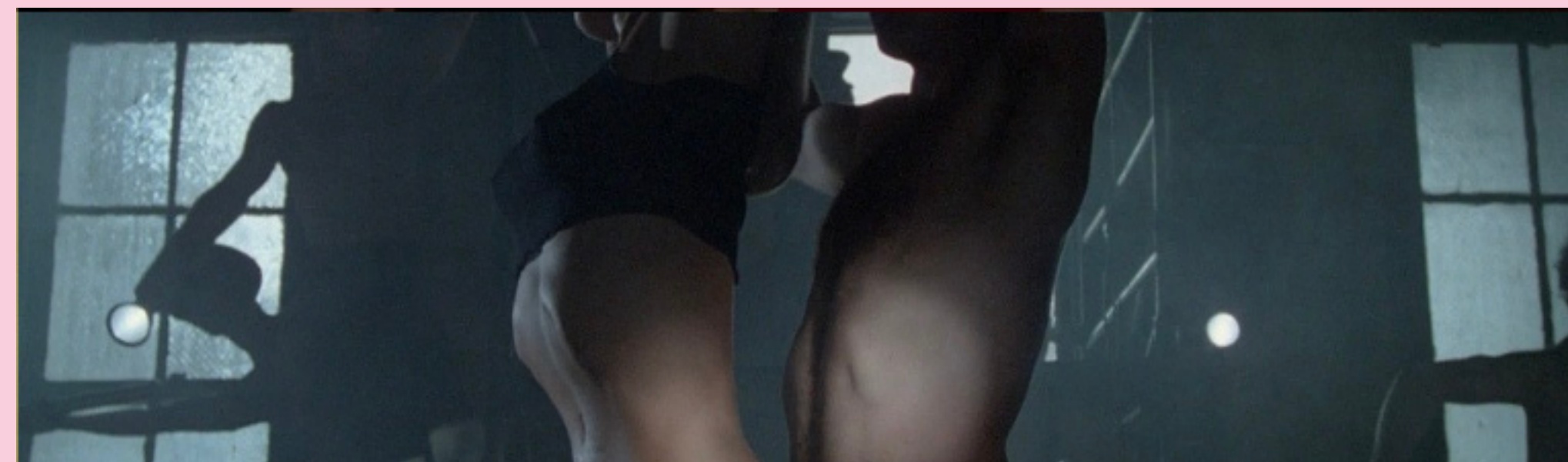
Along her way Kelly picks up a prince charming of her own. As Kelly slowly builds financial success and self-worth, she becomes so consumed by her pursuit of wealth and status that she fails to notice the genuine love interest developing right in front of her.

Kelly is in search of liberation from the life she's known, but what she doesn't know is she is also in search for acceptance for who she is, and who she is becoming.



While visions of sugar-baby money danced in her head...

Chick Money examines the ingrained behaviors that dictate how women are taught to “survive,” while questioning what happens when women embrace the male gaze to succeed. Through fantastical dream sequences and lavish, over-the-top dance numbers, the show explores the imaginative landscape of Kelly’s mind, creating a space where her radical ideas can unfold. But when her fantasy world begins to collide with reality, Kelly is forced to confront the life she knows—and the life she dreams of creating.



Why now?

I need a Fendi Baguette (from the '97 collection), I need my bed. I need to be fucked. I need a margarita. And One Million Dollars. Then, I'll be all set...

I've worked for the ultra-elite for 10+ years ... I've thrown a birthday party for Mick Jagger's 2-year-old, carried a billionaire's valium across state lines, and endure sexual harassment on a daily basis.

With a savings account that perpetually sits under \$1,000 having nothing to lose can be a dangerous game, but after 10+ years of working with people who knew Jeffery Epstein, I've learned that when you have nothing to lose, you also have everything to gain.

This is a show about a woman who realizes her only way out of the game is to win it. And if that means using everything she's got... so be it. The people at the top didn't get there by playing fair. Why shouldn't she?

Ally McBeal

Broad City

Crazy Ex-Girlfriend

Fleabag



similar shows

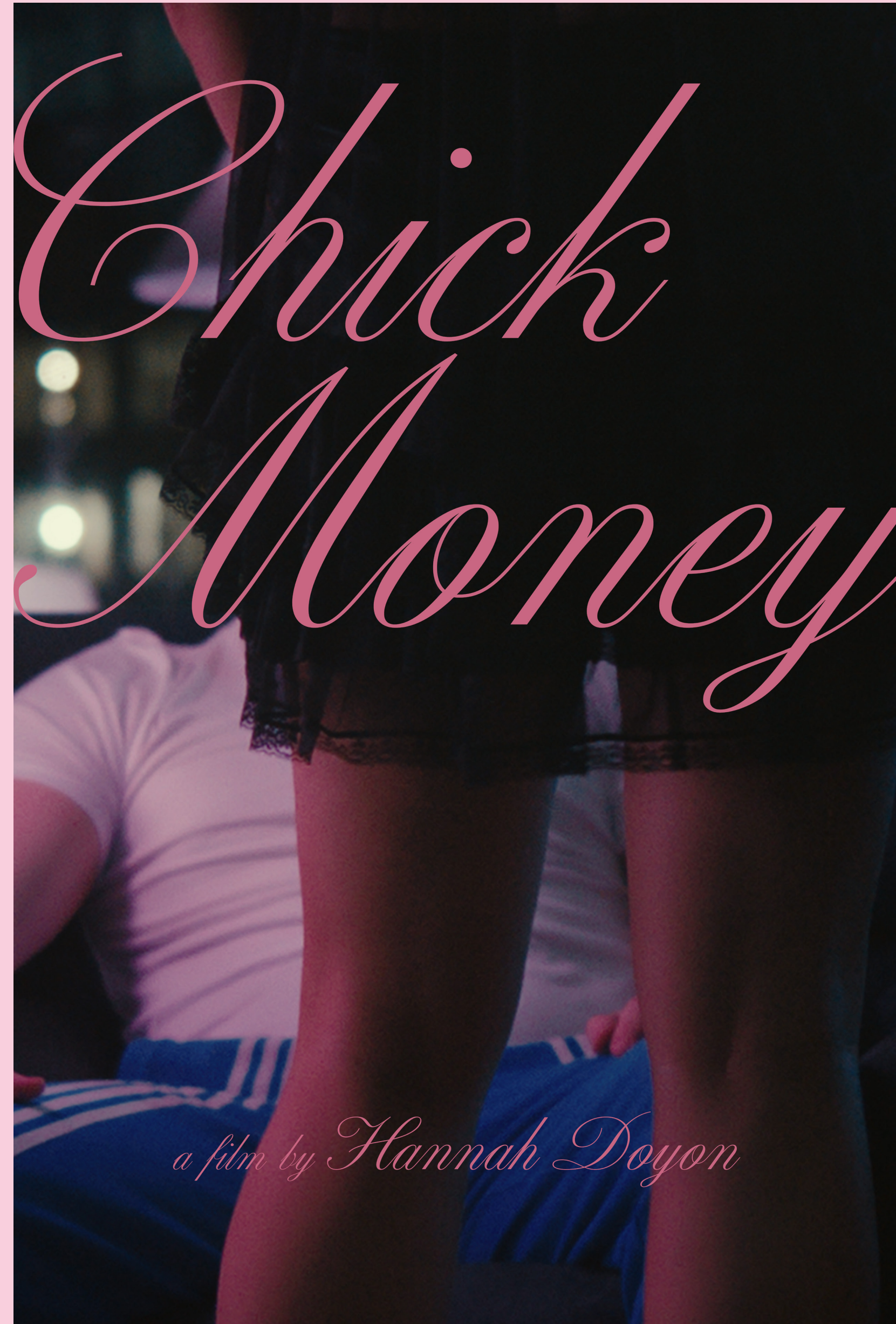
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